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NATIONAL ARBORICULTURAL SOCIETY

Roy Hennessey's
Prize Winning
Roses

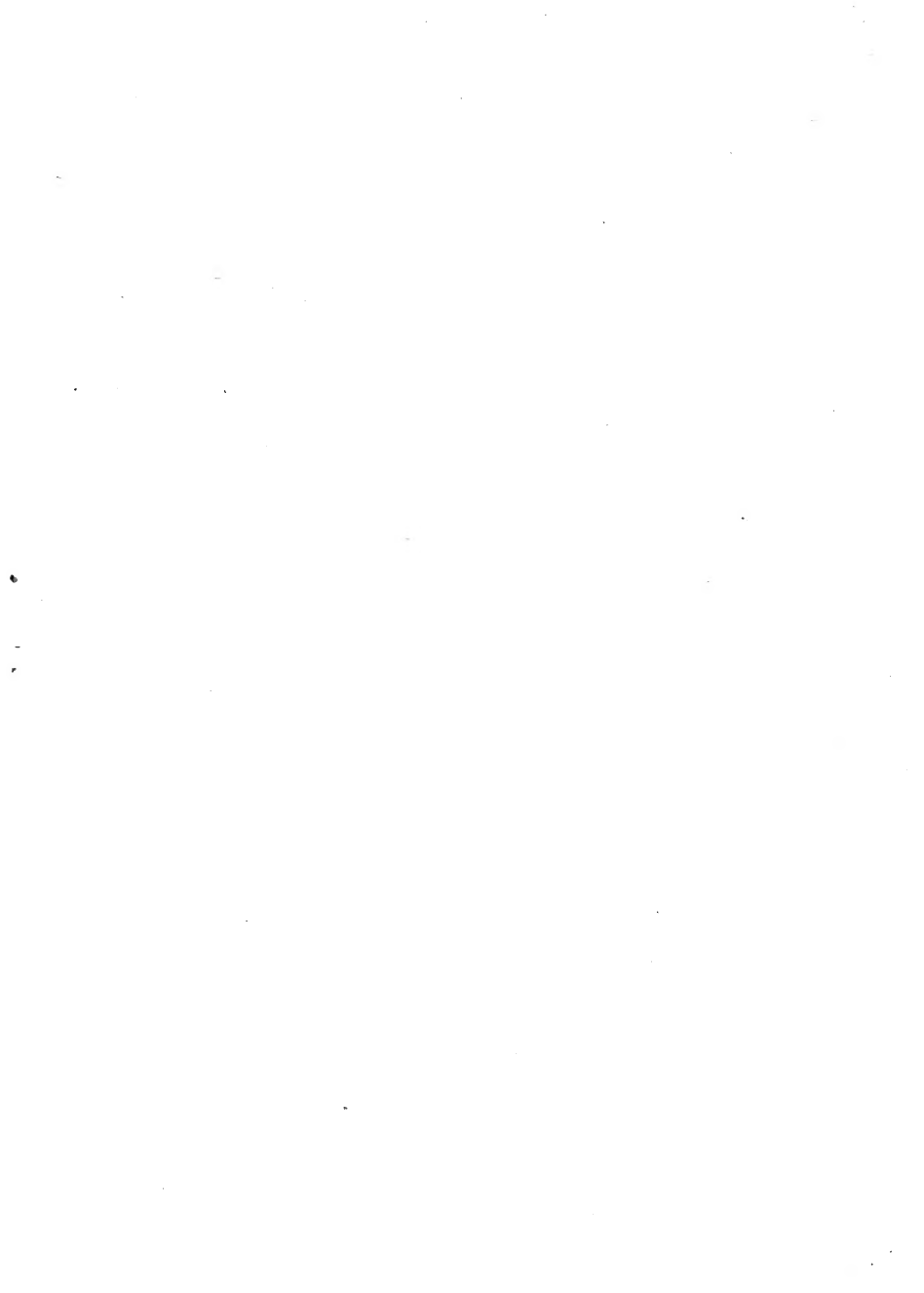
FALL 1943 - SPRING 1944

HILLSBORO
OREGON

Roy Hennessey's
Prize Winning
Roses

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OREGON



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PLEASE READ CAREFULLY

Shipping Information and Terms, Etc.

TERMS.—Cash only. Send postoffice or express money order, bank draft, cash or check. Orders will be sent C. O. D. on receipt of one-half total amount of order. On orders of less than \$2.00 there will be a nuisance charge of 25c in addition to the mailing, insurance and handling charge of 35c.

Orders from cities, states, etc., that require billing or other special labor requiring practices will have to pay 5% over catalog prices unless the order amounts to over \$50.00. In any event notarizing will be charged for.

DISCOUNTS.—Quantity discounts only, no dealer discounts.

10% on all orders from \$10.00 to \$20.00

15% on all orders from \$20.00 to \$50.00

20% on all orders from \$50.00 up.

SHIPPING CHARGES.—All rose plants will be sent express collect unless we are advised otherwise. All express shipments are fully insured. Parcel post shipments are not insured unless additional fee is paid. Shipping charges remitted us which prove insufficient in amount will be applied on your charges and remainder will be collected on delivery of your roses. Minimum shipping charge will be 35c. This will be for either express or mailing and will cover insurance and handling charges. There will be some rose plants shipped this fall, depending on the amount of labor I am able to secure, so I will ship as many as possible (frost conditions taken into consideration). These will be shipped absolutely in sequence as to mailing date of order. Frost belt shipments first. As I haven't taken any local orders before catalog was issued all my customers will have, an even break.

NO DISCOUNTS can be given on patented roses, except for the dozen rates, which are 10 times the price of each plant, as: 12 rose bushes @ \$1.00 each—\$10.00. Whenever you see the patent number following the description of a rose you may calculate any quantity from and including six bushes, at this rate. Dozen rates may not be taken on less than six patented roses of **ONE VARIETY**.

IMPORTANT NOTE.—No more than 10% discount may be taken if varieties number 18 or more unless the order averages at least three rose bushes of each variety.

PLEASE STATE when ordering whether substitutions will be allowed. Name substitutions permitted, or leave the selection to me. I always substitute greatly similar varieties, and often more costly varieties when this makes the nearest substitution.

SHIPPING SEASON starts about November 1 for Eastern orders; local orders, about November 15, filled in rotation as of date booked. However, because of war conditions and shortage of labor I can make no guarantees as to delivery date. I will not ship them to any sections when ground is too hard to plant; to be shipped out in early spring on same day your notification is received. I guarantee the latter procedure to give you rose bushes in finest condition for planting, with no deterioration. (See planting instructions for conditions under which roses may be planted.)

All patented roses listed in this catalogue are being sold under license from the patent owner.

REPLACEMENTS

I am going to make a change in my policy of replacing rose bushes. Heretofore I have devoted every ounce of energy to producing the finest and strongest rose bushes in the United States, and on top of that have amiably replaced without question any that failed to perform properly. This has been an unwitting injustice to many rose growers, as they were then careless with the plants, knowing there were "more where these came from," and free, too.

Thus Hennessey rose plants have been lost through sheer negligence or incorrect treatment, with a resultant loss of the beauty which might have been enjoyed, and much additional time and trouble in putting in the replaced plants.

Hennessey plants will outperform roses from any source if they are handled according to the clear and simple rules I lay down, and as far as I am concerned, they can jolly well be handled properly. If they are not I shall no longer be responsible.

The performance of Hennessey plants is no accident. They perform because I put an enormous amount of time and skill into producing them. After I have done my part one hundred fifty per cent, it is then up to the buyer to do his.

Hennessey rose plants will survive treatment that other rose plants are absolutely unable to come through, and because of their great vitality and fine roots, they will live in difficult climates and perform where rose growing has been given up with ordinary plants. But a rose plant is a living organism and even my plants can be greatly weakened or killed by determined people.

People do awe-inspiring things to rose plants and then blandly expect them to flourish. Some of the commoner things are leaving them in the package for weeks, or even months before planting; enthusiastically whacking off all the roots and leaving the big tops exposed to hot drying sun, failing ever to water them after planting, etc., etc.

There are also people who plant them with moderate accuracy, whereat the plant starts to grow vigorously. Then every rose that appears is cut with every possible inch of stem, so the plant has left virtually no leaves to function on. HOWEVER, I will replace all plants of which complaint is made within five days of arrival, if the plant or plants are shipped back to me.

Because I am only able to be in one place at a time, I shall have to ask local people to order from the catalog, for it is impossible for me to get out the large amount of orders, and give advice and help with selection of varieties. I wrote the book, "Hennessey on Roses," and if it is too much trouble to go to one of the local libraries, or buy the book, it is just too bad, for from now on I shall consider rose plants one commodity and advice another. The plants are for sale, and so is the book.

Reasonable people certainly will not object to me placing a value on my time, and as to the other kind, well, I repeat, "It's just too bad."

IF YOU DO NOT CARE TO READ THE FOLLOWING PLEASE DO NOT ORDER

Because of the entire lack of help I have been forced to use as many short cuts in filling orders as possible. One of these is that I will not be able to thin out and prune the plants as in the past.

If you will not agree to do this as follows I certainly wish that you do not buy from me. Use sharp pointed knife (with some large canes you may need a small saw) and thin out small canes and/or those with branches so as to leave as few wounds as possible. These must be smooth (flush with the surface from which they are taken), leaving not more than 3 to 5 according to size (some plants may have as many as 8 or 10). Then cut them back to an outpointing eye from 7 to 9 inches above the union of the root and the rose (the graft). After this protect the wounds with some kind of paint, preferably emulsified asphalt, as it sticks better. The idea is to prevent loss of cane moisture through drying out from either freezing or sun and wind. DO NOT PLANT WITH ALL OF THE TOPS, as to do so may cause the loss of the plant.

This brings to mind one of the most pernicious indoor sports concerning roses. That of marking up a catalog for a friend who might live in another town fifty or a hundred miles away. Talk about "angels fearing to tread." Roses do not have stable colors nor

habits like tulips and delphiniums. Myself, I would hesitate to recommend roses to the neighbor around the block without asking a lot of questions. I suggest that you read my new book, "Hennessey on Roses," before giving your friend advice. After that you won't give any advice without a lot of studying of the book.

Along with these goes the unthinking practice of recommending to your friend, who may never have grown a rose plant, the thing with the most gorgeous blooms, never for a moment thinking about the fact that it may have all of the faults and troubles of a prima donna and you exult in its beauty, forgetting that the starter-in may become disgusted with the amount of effort used for a few blooms. The most abuse is with the variety, "THE DOCTOR," which has a fundamentally weak plant, and even though I have apparently worked wonders, it is still **ONLY** for the connoisseur who is willing to put up with the plant's idiosyncrasies. Here are others that I have built up a great deal, but as yet do not have the vigor that a novice should have in his varieties: Picture, Treasure Island. Though they are closely getting to the point that they are on good plants.

Possibly the most startling advance I have made is with the variety Orange Nassau, and as I have a good crop of this this season I will reduce my price to \$1.25. While this is still a low grower and should be planted not farther than 16 inches apart, so that the plant will shade the soil, as the foliage is to some extent heat toxic even though the blooms will stand any condition, it may be planted in full sun or full shade and will be exotically beautiful in either case, and it is the bloomingest plant that I have even seen, with those perfect buds of Capucine orange, with the reverse pure gold, opening to a perfect pointed reflex petalled rose. Plant many of these, as it will be impossible to pass it without cutting one or more of them. Remember, if you plant it in full sun, plant them not further than 16 inches apart.

Most of my varieties are such performers that they should not be planted closer than 30 inches for the sections of the country that have hot summers and 3 to 3½ feet in the Pacific Northwest, according to variety. These instructions are only good if all other Hennessey instructions are followed.

ROSE GOSSIP

In my work of putting real plants under beautiful roses it is necessary to understand that it takes as much as five years to get the plants of some varieties so that they are good garden performers. I can improve a variety as much as 50% a budding (that is, each crop). I have some varieties, such as the old Tea Roses, that apparently were static for three seasons, then in one more selection they would attain three times their former vigor. Apparently the inferior strain had been more or less stabilized through many years of indifferent propagation. This all means that every season I propagate a variety I improve it a great deal.

Good news for my customers! For the first time in several years I will have a fairly good crop and expect to have enough to fill orders, at least until March 1, without substitution, except with the following varieties: Angels Mateu, Golden Dawn, Lady Leacock, Mme. Jules Bouche, Picture, Pedralbes, Treasure Island; and though I have a fair amount of The Doctor, because of the wonderful improvement I have made in the variety I will have to say no more orders accepted for it after January 15.

I will give comparisons and why certain varieties have been dropped: Eclipse, because Soeur Therese holds the color better and is more vigorous; Dickson's Red because it doesn't grow well in the hot sections; Goldeness Mainz and Golden State both because of lack of vigor and blackspot in the hot sections; Lady Mandeville did not grow well enough in the heat nor bloom; Signora for Girona in the hot sections, where it is marvelous as well as powerfully fragrant, with a perfect bud *all* of the time.

I did not propagate these varieties: Charlotte Armstrong because in the temperatures over 85 it is far inferior to Texas Centennial; Mary Margaret McBride because when the thermometer gets above 85 the older Korovo runs it ragged; Pinocchio because I cannot see the fat dumpy little buds of this variety alongside of the superb buds of Lulu, which has infinitely superior color stability. Nothing has ever approached the exquisite buds of Lulu for buttonhole and corsage. There are many new ones being thrown at you this season under the guise of A. A. R. S., which means a collection of this country's largest commercial rose growers whose sole idea is to make money, with the result that you will buy a huge number of the most beautiful pictures that the lithographing art can produce instead of the enormously better rose varieties that you will expect.

"HENNESSEY ON ROSES"

Most of the directions for rose care have been omitted from this catalogue because they have been treated so much more fully, and with all the underlying reasons for every course of procedure taken care of so thoroughly, in my new rose book, "Hennessey On Roses." Rose growers will profit from omission of necessarily sketchy outlines of rose care in this catalogue, and a study of the full subject together with the "why's" behind it.

The book of about 65,000 words, illustrated with numerous photographs taken in my own gardens, will be available at the price of \$3.50. Orders may be sent directly to Roy Hennessey, Hillsboro, Oregon. The book is entirely new, and contains innumerable scientific facts behind rose behavior that have never been discovered before. It is a book of applied rose science made enjoyably readable. The book not only discusses all the facts pertaining to a knowledge of the rose which have enabled me to produce my remarkable plants (which are no accident!), but answers every question that has ever been asked me on the rose. Every bit of the book is designed to be applied to your own rose garden.

You won't find anything in the book approached from the conventional standards, and only a couple of "theories." The rest of the material consists of rose facts, the knowledge of which enables me to produce Hennessey roses. A knowledge of them will enable you to care for your roses with outstanding results, and you will greatly improve your enjoyment of your rose garden because you will be in possession of all my knowledge of what makes roses do as they do.

The book is not padded or dated with discussion of existing Hybrid Tea rose varieties which would make it obsolete in a few years. Description of best modern rose varieties is the function of this rose catalogue.

SUN OR SHADE?

Where I have indicated sun or shade, it is for most of the United States and does not apply to the Puget Sound area and the North Pacific coast. Fifty miles inland is a different story. My work on color and color causes in my book thoroughly explains this.

WINTER PROTECTION OF ROSES

The best winter protection is to hill earth up around the canes of the bushes to a height of at least 8 inches. Take precautions to have these mounds WET when freezing weather comes on. If the mounds freeze when dry the bushes may not survive. When the mounds are solidly frozen, cover with evergreen boughs or similar loose open material to a depth of about six inches. The covering is to keep the mound solidly frozen by giving it additional protection against the sun's rays, and also to keep greater cold from penetrating.

WATERING YOUR ROSES

All modern Hybrid Tea roses are everblooming, that is, capable of producing bloom from early spring to frost under good cultural conditions. An abundance of WATER is by far the most important factor assuring constant bloom. Flooding the beds is one of the finest methods of watering, next only to tile watering from underneath, and is simplicity itself if you have had the forethought to have the level of the rose beds a couple of inches below surroundings. If it is absolutely necessary to water by sprinkling, work out a watering schedule that will not allow your foliage to remain wet for more than five hours, taking night dew into consideration.

PRICES IN THIS CATALOGUE are subject to change without notice, and all orders are accepted subject to prior sale. WE DO NOT KNOW exactly how many plants of each variety we have until after roses are harvested.

HENNESSEY'S PRIZE WINNING ROSES

This is my last crop, as far as I know, so you had better stock up with Hennessey rose plants. I am hoping to get a crop started to harvest in 1945, but as I would have to do it all myself it would necessarily have to be small and could only be for a very limited customer list. That would make the overhead excessive, so I do not know what to do. In the meantime I suggest that you get "Hennessey on Roses" so as to get better results from the ones that you have.

As no one can prophesy what may happen, "Hennessey's Prize Winning Roses" may never reappear on the market, and may become simply a legend. I have, however, taken as much time as I could possibly spare over the past two and a half years, to put down in my new rose book everything that could possibly help rose growers, which makes some amends for the possible complete abandonment of my rose growing.

Almost all pink roses are much better in at least half shade. The mysteries of color behavior are all explained in my book. In fact, to my knowledge, that is the first time that anyone ever wrote anything on the subject. For instance, Col. Campbell Watson, if planted with the afternoon sun cut off, is about the most luscious thing, with its long slender buds, that you ever saw.

ANGELS MATEU, Pat. 174—A big colorful orange-coral rose for full sun, where its color stability is superb. The big buds and lovely fully double blossoms are scented richly like ripe blackberries mingled with roses. **SOLD OUT** An upright plant of medium height with shining glossy foliage. Very heavy blooming. Short of this variety. Anyone ordering after February 1 must expect substitutions. \$1.25

ANNE VANDERBILT—Exquisite coppery orange, informal, semi-double, very brilliant, fragrant. Originator's description. This is one of the "Brownell Roses," for which a greatly increased hardiness is claimed. All I can claim, however, is that you will get Hennessey plants, which will be a great help in hardiness. (Patented) \$1.50

BETTY UPRICHARD—A striking two-toned rose with backs of petals coppery carmine, reverse rich salmon pink. This fine rose in fairly cool gardens competes in beauty with the finest of the very new varieties. People with hot gardens also need it, for the vigorous plant does not sulk in the heat, but continues to grow. In hot gardens water well, and grow in some shade if possible. Tall \$1.00

BRAZIER—This is an unbelievably gorgeous rose of intense glowing orange-scarlet with yellow reverse, with a lovely long bud. The plant, which blooms with extreme freedom, needs to be put in shade, in which situation it is brilliantly satisfactory. It has been very cruelly treated by being put in full sun in most gardens, where the fully open bloom fades. Then the very ungrateful owner howls to high heaven instead of putting it where it obviously belongs. The hybridizers must feel like giving up when they

- produce a rose like this, only to have it condemned because it is mishandled. Low growing\$1.25
- CECILE WALTER**—This splendid rose grows and develops its bloom colors in full hot sun, a blessing for hot gardens. It has a remarkably long bud, opening to an informal blossom of soft coral pink, flushed copper, overcast with gold, much the colors that made Los Angeles so beloved in spite of its terrible blackspotting. Cecile Walter, on the contrary, is enormously resistant to blackspot. Tall.....\$1.25
- CHRISTOPHER STONE**—Nearly the perfect rose. Rich unfading scarlet crimson, with pointed bud of great beauty, and big delicately waved petals on the gorgeous blooms. It grows and opens its buds perfectly in any climate, with absolutely stable color in sun or shade. It is an unbelievably heavy bloomer, is sweetly fragrant, and is low enough in growth to make the finest kind of bedding or border rose. A border of Christopher Stone is a sight not easily forgotten. It is noted among its other virtues for keeping the fresh brilliance of its velvet petals until they drop. I have put an enormous amount of vigor into this variety. Many who have this variety have never been greatly enthused simply because they did not have Hennessey plants. On my plants it is a wonderful and different variety. In a bed in front of my house I have had many blooms six inches across.....\$1.00
- COLONEL CAMPBELL WATSON**—This pure pink rose has a really wonderful long pointed furling bud, which opens in any kind of weather and is practically impervious to thrips damage among other things. Unfurls with a gracious leisure that makes it a wonderful cut flower. The plant is extremely healthy, blackspot resistant, and of the medium height that fits so well into your garden picture.....\$1.50
- CRIMSON GLORY**, Pat. 105—A rose worthy of its lovely name, with a pointed bud opening to a big, fully double, high centered rich crimson bloom of pure velvet; it might have posed for all the pictures of the ideal rose down through the ages. Powerfully fragrant with richest damask perfume. Very heavy blooming and healthy, on a vigorous but low compact plant perfect for bedding. I believe that I will have enough of this variety this season, which is a welcome change.....\$1.25
- DIRECTOR RUBIO**—The wonderfully long buds (sometimes 2½ inches) are cochineal carmine, opening to six-inch semi-double flowers of unfading deep rich pink. It is almost proof against blackspot, and if it is not whacked to the ground every year it will give a large percentage of buds one on a stem. Low growing.....\$1.25
- DR. KIRK**—A remarkable new rose of coral-bronze shaded copper, with a beautiful pointed bud and a high centered bloom of finest form. Under some conditions this lovely rose attains almost the rich bronzy browns of an old tapestry overlaid on an intense glow of color. The colors will be finest in some shade. Medium height. \$1.25
- DUQUESA DE PENARANDA**—A fine big double rose of rich salmon apricot in cool weather, light salmon pink in heat. It makes a fine handsome upright growing bush with very profuse light green foliage. A fragrant, most desirable rose that grows lustily anywhere. Of medium height.....\$1.00
- ELITE**—An enchanting new rose for cutting, with a medium sized very long pointed bud of a pleasing blend of nasturtium salmon copper, the color that blends with everything, and always standing upright on extremely long stems. In coloring it might be called a smaller, richer, more graceful Hoover. Spicy cinnamon perfume. Its big plant is always in bloom, sun or shade.....\$1.25
- EMMA WRIGHT**—A beautiful small rose with slender buds of pure soft orange held gracefully upright on the ends of slender firm stems. This opens to an orange rose of fine form and much grace. Delightful for corsages, buttonhole roses and flower arrangement, and a thoroughly satisfactory garden rose if it is put in part shade to keep its vivid color. Low growing, fragrant. Healthy foliage.....\$1.25

- ETOILE D'HOLLANDE**—The Standard by which all new roses are judged, it is the oldest of the big three—Crimson Glory and Christopher Stone—which for the major section of the country are by far the best crimson roses. For most of the United States it is far superior to the new "Hearts Desire," which is a conditional rose—that is, superb under some conditions and mediocre under others. Hollande will stand heat, which almost all of the new ones won't. It is as richly fragrant as any rose and almost blackspot free. It remains one of the finest crimson roses of today.....\$1.00
- FAIENCE**—Two-toned peach and cadmium yellow mixed and blended coppery rose and china pink. Growing very rapidly in sound popularity as it has to have some heat to develop its colors and the foliage will stand it as well as any rose too. This does not mean that *any* rose wants blazing sun from sunup till sunset, even though they will survive and bloom under such conditions. Perfect form in bud and bloom.....\$1.25
- GIRONA**—A uniquely lovely rose, possibly the most fragrant rose in existence under widely varied conditions, breathing forth richest damask perfume. The always pointed buds are crimson and gold, unfolding with a butterfly effect into a lovely blossom with waved petals, of rich yellow tipped with rose. As the blossom ages the rose color first recedes, then extends over the petals, deepening day by day until they drop, seemingly as fresh as when the bud unfolded. The petals have a crystalline texture that adds to its beauty. Fully opened blossoms of Girona may be floated in bowls and kept for days in the house, always sweetly fragrant. A very healthy, strong growing, tall, upright plant that stands heavy bloom cutting, with foliage extending up to the neck of the bloom. It could be called the rainbow rose as it comes different in every weather and always superb. I have seen it in full bloom in the nursery when the temperature was up to 105, and it bloomed just the same, though the blooms came white that faded to a deep pink, but always beautiful.....\$1.25
- GOLDEN DAWN**—Light yellow. Very double, Very good foliage. Good rose for warm climate. Bushy low grower.....\$1.00
- GOOD NEWS, Pat. 426**—A large fully double high centered bloom that under ordinary conditions is a silvery pink with a copper glow in the center. With plenty of heat the copper tones deepen and spread, then as fall approaches it becomes a pinky copper. Just about fool proof. Vigorous.....\$1.50
- GRAND DUCHESSE CHARLOTTE, P. R. R.**—A marvelous long slender pointed bud of coppery coral on an extremely vigorous plant. Purple-brown stems contrast strongly to dark green foliage. Enjoy this for your cut flower garden.....\$1.50
- HEINRICH WENDLAND**—A beautiful multicolored rose with a pointed, slow opening bud—the slowest opening of the high multicolors—with inside of petals crushed strawberry to coral, outside old gold. A healthy, bushy plant with very glossy foliage, most satisfactory in moderately cool sections of the country. Of medium height. The lightly fragrant bloom is fully double. I consider that this rose is markedly superior to "Signora" from my plants and for the same conditions for some shade.....\$1.00
- KAISERIN AUGUSTA VIKTORIA (K. A. V.)**—A beautifully formed white rose I class as a Tea, fully double, with a fine pointed bud and the delightful Tea fragrance. It has kept its great popularity since 1891, so it has had to be good. Of medium height, performing wonderfully in heat; a deservedly standard white garden rose. \$1.00
- KARDINAL**—For those who want a low growing very double red. A very persistent bloomer whose very double rich blood red blooms are absolutely unfading and produced constantly regardless of heat. It has the almost perfect foliage, too. Being a small growing plant it should be planted not farther than 16 inches apart.....\$1.25

KATHERINE PECHTOLD—One of the loveliest of the orange roses, with just enough salmon underlay to make a beautiful warm color. Charming pointed buds open to blooms of finest form, delightfully fragrant, holding their color wonderfully. Of medium height.....\$1.25

KOROVO—A beautifully formed, long budded rose of warm apricot over pink. The slender lovely urn shaped buds, much like those of Picture but larger, unfurl into a fully double "rose shaped" rose of wonderful form even when widely opened, and deliciously fragrant. The colors deepen in heat, and the petal texture is resistant to both heat and thrips damage. This splendid rose, finest in hot climates, is rapidly becoming enormously popular. Medium height.....\$1.00

LADY LEACONFIELD—This new white rose, with a faint pink flush in the heart which fades on opening, is undoubtedly close to the best white today. Has glossy foliage, a growth which is Tea in character, seems to be satisfactory in all climates, faint spice fragrance.....\$1.25

LULU—This is deservedly the most popular and beloved medium sized corsage and buttonhole rose. It has an enormously long, enchantingly slender furling bud of rich salmon pink with a yellow base, growing demurely upright on the end of the stem. This is a fine healthy bush of medium height blooming heavily and constantly. I cannot see why the need of all the ballyhoo about Pinocchio, for its fat little dumpy bud along side of the older Lulu's slender one makes me wonder why. Further, Lulu has infinitely better color stability and from my plants it is sufficiently vigorous. \$1.25

MAJORCA—One of the most startling and pleasing new varieties imaginable. With a long bud of flaming coral opening into a wonderfully luminous coral salmon. The tall growing healthy bush holds up the gorgeous buds on fine long stems for cutting. Like Brazier, this is another rose that has the unfortunate hybridizers holding their heads, for it is being decried because it is only a salmon rose color in the heat and drought. If this rose is planted where the afternoon sun is cut off it is gorgeous. \$1.25

MARK SULLIVAN, P. P. R.—Now we have a strong plant and the wanted red-olive foliage with the most gorgeous of the yellow-flamed and marked red roses. The amount of red flamed on the yellow ground is determined partly by the time of the year (see "Hennessey on Roses" to have the mysteries of these color changes explained and then you will know how to accentuate the colors that you want, etc.) Anyway, it is so spectacular that it out-noises old Hinrich Gaede and also has a marvelous bud on long cutting stems. It also has a very rich sweet fragrance.....\$1.25

MAURICE—A very large sweetly fragrant bloom of deep rose overcast orange on a golden base, a radiantly colorful rose. It is good no matter what the weather, though in coolness and humidity it sometimes gets almost scarlet. For that reason and the fact that it is always of perfect show form, for coastal sections it is far superior to Charlotte Armstrong. It is very easy to win prizes with this rose. In my book it is explained how and why that one rose can look like others under other conditions.....\$1.25

M. B. (unnamed)—Delightful mixture of red, orange and pink tints; sweet, spicy fragrance—originator's description. This is one of the "Brownell Roses," for which great hardiness is claimed. All I can claim, however, is that you will get Hennessey plants, which will be a considerable help in hardiness. Very vigorous, plant in some shade. Has very beautiful red-olive foliage. Patented.....\$1.50

McGREDY'S IVORY—A very long bud and a large bloom opening ivory, fading to white. Plant very vigorous, though I do not like its susceptibility to mildew and blackspot\$1.00

McGREDY'S WONDER—A notably heavy-blooming rose of soft orange with colorful overtones of rose and gold, producing consistently a beautifully pointed bud of finest

- of finest form, opening into the loveliest of semi-double blossoms whose softly glowing hues are set off by bright red stamens tipped with heavy golden anthers. Stems are richly dark and smooth, in striking contrast to the beautiful bright blossoms and foliage of glossy bronzy green. Heavy of bloom for bedding, a constant display of color, and with fine stems for cutting also.....\$1.25
- MCGREDY'S YELLOW**—Very strong growing soft yellow. The color is best in coastal regions. Huge blooms, fine long buds. Very healthy foliage. Always in demand because of its ability to win prizes in the coastal areas.....\$1.00
- MME. HENRI GUILLOT**, Pat. 337—The always-sold-out variety. Its popularity seems to increase every year. A perfect, compact, very vigorous plant with enormous glossy green foliage that always has enormous leaves right under the bloom. An orange coral bud that opens to a bloom of the same color that fades gracefully (ain't that what we are all trying to do). **VERY SATISFACTORY**.....\$1.25
- MME. JOSEPH PERRAUD**—This rose is very definitely not for the coastal locations, as it seems to even encourage mildew, but when it gets back away from the coast and into the hotter sections, it goes to town. Has huge peachy orange blooms that are dreams, as well as wonderful long buds. Vigorous. Medium height.....\$1.00
- MME. JULES BOUCHE**—Superb white with a very slight flush of pink. Grows well in hot sections. I consider it a Tea. Vigorous, of medium height.....\$1.00
- MRS. EDWARD LAXTON**—This rose is steadily growing in popularity as it has its luscious deep orange rose (color) blooms seemingly unchanged no matter what the weather. Very glossy foliage. Fully double.....\$1.00
- MRS. PIERRE S. DUPONT**—This beautiful coppery yellow rose when on my wonderfully strong plants far outperforms any other yellow rose today. The beautiful urn shaped buds held upright on the ends of the stems, opening to a rich yellow, deliciously fragrant bloom, assured the persistence of DuPont when it was on the former small plants which were characteristic of this variety. In addition it boasted very healthy dense rich foliage, and a notable resistance to thrips and other insects. On any kind of plant it tended to give a good quantity of bloom. I have propagated DuPont for many seasons, long enough to have made a perfectly astonishing improvement in plant quality, notably in vigor of growth and production of blooms. I have no hesitation in saying that DuPont on my powerful plants is by all odds the top yellow garden rose today. This description for hot sections. Low.....\$1.25
- MRS. SAM MCGREDY**—Long pointed scarlet-copper buds opening to a fully double high centered fragrant bloom of apricot to salmon pink according to weather conditions. A vigorously healthy plant with delightful red-olive foliage; very strong growing, though of medium height. This lovely rose shares popularity with President Hoover among the older multicolors.....\$1.00
- NATIONAL FLOWER GUILD**—A beautiful crimson rose with an unfortunately long name. Its superb buds open into perfectly formed high centered blooms that I have had as large as 5½ inches across. It seems to open in all weathers. (Though all reds change some, see explanation in "Hennessey on Roses.") It is far the best in more or less shade, though it will grow and bloom in any location.....\$1.00
- NURIA DE RECOLONA**—The gardenia rose. Every petal lays perfectly. As well as having a high pointed center, snowy white, the plant is rather low and stocky with a lot of foliage coming right under the bloom. This is a variety to let grow into a large plant. Opens in all weathers when all the others turn up their toes. Again the only thing wrong with this is the tough Spanish name.....\$1.25

NARZISSE (P. R. R.)—This is possibly the finest warm-to-hot-weather rose put on the market in several years. The long pointed buds open to fully double blooms with every petal quilled, rolling back as perfectly as the most beautifully pictured rose. The color is usually a cream deepening to soft orange in the heart, although in some weathers it comes really yellow. On a very healthy, strong growing plant with long cutting stems. This is a must have for all hot sections. As I have more stock this season I will be able to bring the price down to.....\$1.50

ORANGE NASSAU—Words simply cannot do this rose justice. It has been three seasons since I got this rose and now I am thrilled with the small but tremendously heavily blooming plants. This is the first season that I have been satisfied. That such low-growing plants can produce such a large amount of bloom is hard to believe. The color varies considerably but is always spectacular, usually about Capucine orange and the reverse gold. The marvelous slow-opening bud, with every petal rolled back just so, opens to a perfectly quilled bloom, and they last better than any two-toned rose. And more good news. As I have a good crop of this, I will reduce the price to \$1.25

PICTURE—A rose of unique and charming grace both in bud and fully opened bloom. The slender urn shaped buds of warm salmon pink open into a completely double rose of perfect form with pointed petals, sweetly fragrant. The buds unfurl slowly and the open bloom is long lasting both on the bush and when cut. Extremely heavy blooming, this was once a wonderfully beautiful rose on a weak plant; my plants are enormously vigorous and strong growing. A real oddity about this rose is that with a thousand varieties of roses on view here, representing the finest the world has ever produced, nearly every one on viewing Picture exclaims, "Oh, what is that? Isn't it a picture?" as they do of no other rose. Its photographs never do it justice. Medium height. As I have a poor crop of this do not order after February 1, 1944.....\$1.50

PEDRALBES—A very long budded amber white that in the hot sections fades to a snow white, where it is becoming very popular. I would not recommend it for the coastal areas because of its indeterminate color. Compact bushy plant with good foliage. \$1.25

POINSETTA—A long bud of clear scarlet unfading in sun, opening to a double bloom. A fine new red rose upright on good stems, healthy and vigorous. Of medium height. Possibly the best scarlet for the hot sections. The rose shows have been demonstrating that it is quite easy to grow this variety to prize winning caliber.....\$1.25

PRESIDENT HOOVER—An enormously popular multicolored rose, with a fine bud and a big handsome blossom in rich shades of orange flushed red. The glowing colors change to rose and cream shades in varying weathers. Spicily fragrant, on a tall strong plant that stands unlimited cutting of blooms. The buds and blossoms are held perfectly upright on fine stems. A big healthy foolproof bush.....\$1.00

PRESIDENT MACIA—A very different rose, of delicate shell pink with a deeper reverse to the petals. The graceful big bud opens into an unusually large bloom with airily waved petals, like a super-waterlily. This is a rose of warm to hot climates, and the bloom can stand unlimited sun. The bush is strong and vital, of splendid shape and clothed with large firm foliage. The blossoms also are notable for the splendid thick smooth substance of the petals. Delicately fragrant, a fine rose rapidly becoming known and much admired. When it gets hot it develops copper and gold tints that make the big bud breath-taking.....\$1.25

PRESIDENT PLUMECOCK—The name seems to hold this rose back. Extremely heavy-blooming yellow to coppery orange with urn-shaped buds that hold their color far better in the heat than the older ones. With all of these good qualities it is also thrips resistant and a very good cut flower. Good anywhere. Medium height.....\$1.00

- PRINCESS MARINA**—A perfectly reliable rose in the Mrs. Sam McGredy colors, with a beautiful slender bud held absolutely upright on ends of fine cutting stems. Fragrant, not quite so double as Mrs. Sam, healthy, thrips resistant, performing wonderfully in hot gardens, and good anywhere. A fine bush for bedding also. Medium.....\$1.25
- SARAH DARLEY**—Another poor name on a top quality low growing plant. This really amounts to a better formed, much yellower Golden Dawn, on an even healthier plant. Opens well in all weathers, retaining the delicious fragrance of its famous parent, Rev. F. Page Roberts. It has taken me three seasons to get this sufficiently vigorous to be a satisfactory garden plant.....\$1.25
- SENATEUR POTIE**—Possibly the most vigorous orange rose, with handsome long buds, and a sweetly fragrant bloom. Color varies from true rich orange in shade to rich yellow tipped with orange in full sun. Very healthy, with buds held upright on the ends of fine strong stems. Colors are richest in full shade or coastal conditions. Medium. It is well to remember with this rose that on account of its vigor it is best to pinch out the top of all shoots that are over 1/3-inch thick as soon as they get about six inches tall to prevent forming huge candelabras. As I have a good stock of this this season I will reduce the price to.....\$1.25
- SHADES OF AUTUMN**—An abundant and joyous expression of bi-colored beauty—originator's description. This is one of the "Brownell Roses" for which greatly increased hardiness is claimed. I consider it a smaller edition with much better form of the older Condesa de Sagato with the added frost hardiness. It is also a tremendously heavy bloomer. Medium height. Patented.....\$1.50
- SIR HENRY SEGRAVE**—A notably fine fully double rose with a very long bud of exhibition form at all times, though better in cool weather. Color ranging from cream to lemon yellow. Medium height. Anywhere. Lemon fragrance.....\$1.00
- SNOW WHITE** (Spanish name Buta. From P. Dot.)—A very double, exquisitely formed snow rose with pointed bud and intense fragrance of richest damask, on a fine strong growing plant with long stems for cutting. This new rose, being both white and intensely fragrant, will need some protection from thrips.....\$1.50
- SOEUR THERESE**—A well known and very popular yellow rose with slender urn shaped buds, striped with red when the weather is humid or cool. Its hardy healthy vigorous plant is tall growing. I consider this rose far superior to Eclipse. It has far better color stability and is much more vigorous as well as hardier.....\$1.00
- SNOWBIRD**—A lovely outstandingly healthy white rose with slender furling ivory buds opening to sweetly fragrant fully double blooms of snowy white. It has nearly every good garden quality. While this variety has no large blooms, it is one of the most popular varieties I have. It is really a Tea Rose.....\$1.25
- SUNTAN**—This outstanding new rose came into commerce without the usual fanfare of lithographing. It is good under all conditions, varying in color as to weather and season from creamy tan to orangey copper, with glossy foliage and upright growth. Well shaped bud. This is a must have.....\$1.25
- TEMNO**—For the ones who want a black red this is the best. It is very fragrant and almost blackspot proof. Because of its dark color it should have afternoon shade. It is fully double and possibly a trifle darker than old Prince Camille de Rohan, the old "black" H. P. I have worked on this variety for five years and have finally gotten it so it has a fair amount of vigor, though still not a large bush. I really think every rose lover should have it from my last crop of plants.....\$1.25
- TEXAS CENTENNIAL**—This rose in sections of the country that have a large portion of their summer above 85 degree Fahrenheit tops Charlotte Armstrong. Its color is variable, according to weather. If you have several cloudy days its buds will become

blood red, and as the rose opens it gets lighter. Sometimes it is only pink in hot weather. Again late in the fall I have had it a salmony yellow. Always it is perfect in form and very fragrant. Patented.....\$1.00

I shall raise the price of the two following varieties to \$1.50 each with the idea that those who haven't bought either variety before may buy them from some other source, where they can get them for a dollar or less. It certainly does me no good to have someone get them who has not bought the variety somewhere else first, for they will not be pleased with the results if they compare them to some of my other varieties. I do not have very much stock of either one of these so I expect them to be sold out after February 15, which will be the deadline.

THE DOCTOR—Furling pointed buds of rich pure pink averaging 2½ inches in length, often three inches, intensely fragrant with the damask perfume, characterize this remarkable rose. The buds open to huge airy semi-double blooms of finest substance. My plants of The Doctor are very large and strong.

TREASURE ISLAND—Plants this year from my own budwood give the results supposed to be achieved by this deeper and richer child of Countess Vandal, with which it is otherwise identical. The pointed bud of coppery pink opens into a prize winning bloom of salmon pink with an orange base. The greater the heat and the more intense the light the deeper the colors. Medium height.

V FOR VICTORY (Patented)—This is one of the "Brownell Roses" for which greatly increased hardiness is claimed. I can say that it is the clear intense yellow of a dandelion, with a large, very double flower; also has very glossy foolproof foliage. Medium height and spreading in growth. So far I can make no recommendations as to sun or shade, as it has seemed good all the time.....\$1.50

PETALAGE

One of the things that is not generally understood is that there is no difference in the lasting ability of singles or doubles so long as the ancestry is similar. An illustration would be that a Doberman Pinschner would live just as long if he had no spots or five or twelve. You see, petalage is increased by the stamens turning into petaloids and then into petals, and that does not have the slightest bearing on the length of time these petals last. The advantage, if any, lies in the fact that in wet or cold weather the less petals the better the rose will open. This all leads up to that with less petals a plant can make more blooms. Other conditions being the same, there are some varieties with not more than medium petalage that have foolproof plants and the real long stems that you like and that will give enormous amounts of long-stemmed cut flowers.

\$8.00 CUT FLOWER COLLECTION

I will make this special offer which will not be changed for anyone. They are all cut flowers supreme if planted in the location designated.

Elite, a \$1.25 variety.....	Any place.
McGredy's Wonder.....	\$1.25.....Best in shade; will grow any place.
Colonel Campbell Watson	1.50.....Shade.
Maurice	1.25.....Shade, though good any place.
President Plumecock	1.00.....Any place.
Princess Marina	1.25.....Any place.
Senateur Potie.....	1.25.....Full shade; unbelievably good.
National Flower Guild	1.00.....Full shade, though good any place.

This collection of the finest of all cut flower varieties for the table—and I mean that, for you will have cut flowers all of the time in all of the blending and much-wanted colors—this \$9.75 value for only \$8.00. No further discounts on this collection.

SINGLE ROSES

"Single" roses have usually five or six petals, and "semi-double" roses ten or twelve petals. However, in the descriptions of those roses listed under Hybrid Teas, the term semi-double usually means up to or around twenty petals, the term thus being used with different meanings according to class of roses described.

CECIL—The finest yellow single rose, of intense color and extremely large size, with petals of open bloom tending to be quilled. When this rose appeared objections were made that it was entirely too large for a single rose! On a plant of medium height with bright glossy foliage. Cecil holds color splendidly.....\$1.00

INNOCENCE—This enchanting twelve petalled rose has a slender bud of delicate peach opening into a big snowy bloom centered with golden stamens. Medium height. \$1.00

KATHLEEN MILLS—A really marvelous new ten-petalled pink rose, with waved petals of heavy satin; delicate pink edged with wine-rose. Large as it grows in the garden, it possesses the further property of expanding enormously in size when cut and in water, and is deliciously fragrant. Medium height.....\$1.00

I am dropping the variety Dainty Bess, as I consider Kathleen Mills its superior in every way. Its petals have a crystalline look and its huge blooms remind one of a marvelous water lily.

MUTABILIS (Rosa Chinensis Mutabilis)—A perfectly amazing and delightful thing of exotic fairy beauty; the two-inch blossoms, single and dainty, open sulphur yellow, changing rapidly then to orange, later red, and finally to crimson, so that you have this unbelievable variation, all fresh and gay, on one plant. And the plant itself is lovely, low and graceful. Grows anywhere.....\$1.50

SUNDAY BEST—This brilliant rose will make observers open their eyes in astonishment if you use it rightly. It produces masses of very large single blooms of vivid crimson to carmine with a snowy white eye. It is good at all temperatures from forty to one hundred degrees, but the colors are of course deeper and richer in part shade, and with water and humidity. It is a semi-climber, growing about six feet in a season, and if pillared or grown as a fountain shaped specimen plant, either alone or among shrubbery, it is immensely striking. It is among the very earliest roses to bloom in spring, and gives forth a continual flood of bloom all season long. It is always perfectly healthy and dependable. If you do not want a climber simply cut off the climbing shoot and the rest of the plant will keep right on blooming. In addition to all of these virtues it is hardy to at least zero.....\$1.50

FOR SINGLE RED SEE KAREN POULSEN IN H. POLYS

SPECIAL DOZENS \$4.00

We are this season selling bundles containing at least twelve rose bushes for \$4.00. The bushes are our second grade plants, and average exactly as high in quality as the average top grade plant sold at full price. Naturally the quality is infinitely higher than many so-called top grade plants, and not to be compared with other second grade plants.

In each bundle is a balanced selection of reds, pinks, yellows, multicolors, bicolors, and those in the coppery and salmon tones. All are labeled with names of varieties.

These are Hennessey bushes as carefully bud-selected as are all the rest of our bushes. They simply did not grow as big in the field as our "Hennessey standard" rose plants, due to conditions of weather, drainage, etc. But the vitality-building process has been as carefully watched with them as with our big standard plants.

The bundles are put up when roses are put into the storage houses, so you cannot select the varieties in your bundle. However, I maintain a display and experimental garden of over 1000 varieties of roses for the exact purpose of avoiding the propagation of any duds.

There is no further discount on this offer, so if you order these bundles along with a selected list of our regular top-grade plants please calculate your allowed discount on the total, MINUS the price of the special dozens, and then add in the bundle price or prices.

WE GUARANTEE that no rose grower will become disgusted with rose growing through ordering Hennessey special dozens of roses! My reputation is behind these just as much as it is behind our biggest plants. Sometimes names get loose and these are put in the bundles without labels and are not counted

Often you will find top grade plants in these second grade bundles. For instance, last year I had an oversupply of Treasure Island and Poinsetta, as well as some Stone. Well, they went into the second grade bundles. Again this year there will be lots too small to list, and to avoid the extra correspondence I will be putting these into the bundles so you are sure of wonderful value. Again, please do not ask for any special selection as I haven't time for extra correspondence. NONE SOLD FOR DELIVERY AFTER MARCH 10.

ANENT HYBRID POLYANTHAS

There has been a very decided lack in the sale of these wonderful things. I regretted it very much, at the same time not giving the matter much thought. After seeing a bed of annuals that were about through and looking like something the cats brought in, and realizing that they would have to be torn out and replaced with something else, I started to study the matter, and look back through the orders, and I found this out: Wherever a person bought six or more of a kind they were enthusiastic and bought more. Others remarked about the beauty of their garden. Then I noticed that where one or two of a kind, sometimes one of everything I had, there were never repeat sales—in fact, sometimes they were sarcastic.

The proof of this is that there is no more use for a person to buy one plant of a H. Poly—notice I do not use the ballyhoo word *Floribunda*, which the American Rose Society refused to recognize, as it had been used about one hundred years for a specie rose—than there would be to say, "Well, give me a glass of Lake Superior water; I want to see what the lake looks like."

There is no use to try to kid ourselves. Sales records prove that we are not able to judge the effects of mass by the individual. In fact, even the most marvelous red mass effect rose ever produced—and it is so good that one customer in Ohio swore that it was not harmed at all by last winter's frost, though I think there must have been some wishful thinking. With me it stood zero without harm up on a half standard, while I lost all of my standards of Crimson Glory alongside—oh, yes, Nigger Boy is its name.

To get back to where I was, a lot of people bought one "to see what it was like," and, believe it or not, some of them even came right out and compared it with large flowered roses, forgetting that they were not grown for individual blooms, but for mass and continuity—in other words, color—in place of the annuals that they had grown before. So for that reason, if you cannot use six of a kind, do not buy any, for that is the way I intend to sell them from now on, NOT LESS THAN SIX OF A KIND, for that will protect the buyer as well as my reputation. Naturally, this does not mean those that are grown for their beautiful buds alone, such as Baby Alberic, Cecile Brunner, Perle d'Or, Topaz.

HYBRID POLYANTHAS

These I list are the finest of all varieties.

No further discounts on Poly collections unless order totals \$20.00.

BORDER ROSES AND ROSES FOR MASSING, ETC.

Cluster flowered polyanthas have numerous uses; as borders, massed groups and beds, for spotting among shrubbery, and last but not least for flower arrangements ranging all the way from the great handsome clusters of those such as Orange Triumph and Hythe Cluster to the miniature perfection of Baby Alberic, etc. Among the roses listed on the following page will also be found the majority of your corsage roses.

Most polyantha roses are designed for massed effect of color, or for spotting among shrubbery for a bright color note, and are effective only when massed, in groups of not less than six plants.

BABY ALBERIC—The finest white double polyantha, with perfectly pointed snowy buds opening slowly into extremely lasting very double blossoms of show form in miniature. This enormously heavy blooming rose with its foliage shiningly burnished is exquisite for borders, massing or cutting. Low.....\$1.00

CECILE BRUNNER—The always delightful little "sweetheart rose," with tiny furling urn shaped buds of soft salmon pink. Low growing.....\$1.00

EUTIN—One scarcely can say enough good things about this marvelous rose. Huge clusters of unfading crimson double blooms on a completely blackspot resistant plant with glossy foliage. These long graceful trusses are delightful when used as cut flowers. You can plant it anywhere in the shrub border, as you do not have to spray or fuss around with it like other roses. Six for.....\$8.00

HYTHE CLUSTER—Put this in some shade and give it lots of water and you will get trusses that are unbelievable, of a clear salmon pink, according to weather. Glossy foliage. This is not for extreme heat, though it will grow.....Six for \$5.50

KAREN POULSEN—This is the best single red poly by far, all angles considered. It is just the thing to spot amongst the shrubs, about three in a place, for red color all summer long, and because of this use I cannot refuse to sell three, though I ask that you do not buy less than six for any other purpose. Also, this is the best single red rose, as Vesuvius gets muddy in the warm weather. \$1.00 each up to 6. Six for \$5.50

MARY GUTHRIE—This dainty rose can be classed either as a single or a polyantha, with big waved unfading blooms of a clear deep pink almost covering the plant constantly. Extremely healthy, this top border rose is the *only pink* polyantha to hold its beautiful color. Can be planted anywhere and will be satisfactory.....Six for \$5.50

NIGGER BOY

For years an intensive search has been carried on for the perfect polyantha, designed to be used as a border rose or a rose for massing; a cluster flowered, extremely heavy blooming rose, preferably of compact growth, with completely healthy foliage. A plant so foolproof it could be planted in beds or masses to bloom continually, with an absolute minimum of spraying, shearing, or grooming.

Hybridizers all over the world, especially Kordes in Germany, and Poulsen in Denmark, searched and worked continually for the perfect polyantha. A great flood, many of them patented, have come on the market recently, ranging all the way from terrible to good. Large blooms were particularly striven for. Kordes always announced that his latest creation had at least 4-inch blooms, which always turned out to be 2-inch blooms when grown in this country.

While the flood of new polyanthas has been deluging the rose buying world the perfect polyantha was quietly produced in Australia in 1931 and released in 1933—Nigger Boy. This remarkable rose is NOT a polyantha in lineage, but a H. T. It is a freak mutation in hybrid Teas with every desirable polyantha quality. It came forth unheralded, as did the splendid Golden Dawn, also from Australia, and was lost in the shuffle of new varieties until I imported it from England.

NIGGER BOY—The perfect polyantha, has a low, compact, densely foliated plant 18 to 20 inches high, and as much through. This perfectly healthy plant is covered continually with masses of brilliant crimson blooms. Please do not order less than six of a kind and save extra correspondence, for even though the blooms are like smaller Crimson Glories, you cannot judge from single plants.....Six for \$8.00

ORANGE TRIUMPH—This is not orange, but a clear gleaming coral; the bright clustered double blooms backed by burnished foliage make it enormously decorative, both in the garden and when cut. The graceful trusses combine in delightful flower arrangements. The plant is extremely healthy, compact in form, low growing. 6 for \$5.00

PERLE D'OR—This is the tiny yellow rose often called the yellow Cecil Brunner. However, the pointed little buds are not a true yellow, but that color tinged with salmon pink. Low growing.....\$1.00

SUNSHINE—After many years' work I have put sufficient vigor into this variety so that it is simply wonderful in the full shade, where it will be a soft deep orange with petals tipped with red. Has fluffy little blooms with a distinct Tea fragrance. Very small growing. Plant 16 inches apart.....Six for \$5.50

TOPAZ, Pat. 300—One of the loveliest little border roses to appear in years, with perfectly pointed little buds borne in the greatest profusion. Requires considerable sun and heat to bring out the full yellow color. It is truly a yellow jewel, as it is now on my plants.....Each \$1.00; Six for \$5.50

CLIMBING ROSES

Climbing sports of bush varieties of roses usually are larger flowered and have better color than the bush roses from which they sported. In the descriptions below the prefix Cl. denotes that the rose in question is a sport of the bush of same name.

Climbing sports do not start to climb until conditions suit them, sometimes never, if you do not keep them extremely wet all summer. Explanation of the vagaries of their performance will be found in "Hennessey on Roses."

AMERICAN PILLAR—This famed rose blossoms with immense clusters of single rich carmine pink blooms with a white eye, on a strong growing plant with glossy leathery foliage. Extremely abundant bloom coming usually in late June, followed by red hips in Autumn.....\$1.00

BLOOMFIELD COURAGE—An extremely striking climber of very powerful growth, blooming in a great burst of small single blooms of richest dark crimson followed by an enormous crop of red berries. Hardy.....\$1.00

BONNIE PRINCE—Larger than most cluster flowered climbers. Snowy white with very glossy foliage and is not subject to disease. In addition to these virtues it is hardy. Very strong climber.....\$1.00

CL. ETOILE D'HOLLANDE—One of the finest large flowered climbers. See bush description.\$1.25

CL. AMERICAN BEAUTY—Very vigorous, healthy and hardy. Rose red with medium sized flowers and pointed buds.....\$1.00

- CL. MME. JULES BOUCHE—This is undoubtedly the best large flowered white climbing sport, being an almost constant bloomer as well.....\$1.25
- CL. MRS. SAM MCGREDY (Buisman, '37)—A fine climbing sport of the immensely popular Mrs. Sam McGredy. A beautiful, healthy, free blooming climber with its parent's lovely foliage. See description of bush.....\$1.50
- CLIMBING RUTH—For full shade, under trees, etc., where, with ample water, it will bloom constantly as well as climb. Its large double blooms are very fragrant, orange splashed red. Not for the hot sections. A marvelous climber, even though there isn't any lithographing connected with it, which, by the way, may be the reason it's not in "Modern Rosses II." Unbelievably good for Northwest gardens. Sold out after February 1, 1944.....\$1.50
- CL. TALISMAN—The climbing form of this widely known rose is much more satisfactory than the bush form, which I no longer propagate. A recurrent bloomer. One of the best multicolored climbers and it does not have the fault of the bush of coming bull nosed so much.....\$1.25
- DR. HUEY—A semi-double rose of dark, brilliant crimson-maroon with yellow anthers, holding color splendidly, with no bluing. Hardy.....\$1.00
- FELICITY ET PERPETUE (Semp.)—A very hardy white cluster, vigorous and extremely healthy. A most satisfactory ground cover variety. Very tractable.....\$1.00
- GARDENIA—H. Wich. Lemon yellow pointed buds fading to white. Medium sized blooms freely produced on a very hardy, healthy plant.....\$1.00
- GHISLANE DE FELIGONDE—R. Yellow buds opening to pale yellow blooms, in clusters of 10 to 20. This gives recurrent bloom from old wood, and as with nearly all strong growing roses, can be made by proper pruning into a huge bouquet. \$1.00
- GLENN DALE—This climber wreathes itself with great clusters of slender spiraling buds of dreamy grace. They open to charming ivory blossoms sweetly scented. Very healthy, also hardy.....\$1.25
- GOLDEN GLOW, Pat. 263—A hardy Brownell climber with brilliant cadmium-yellow buds, perfectly pointed, slender and dainty, opening into double fluffy blooms. One of the most brilliantly yellow climbers on the market, vigorous and healthy, with glossy dark foliage.....\$1.50
- HAMBURG—This is a marvelous pillar, which is our designation for those climbers not needing a forty-acre lot to ramble around in—in other words, a decently restrained grower. It blooms consistently through the season with trusses of semi-double open blooms with golden anthers, of brilliant crimson unfading in sun and heat, and extremely long lasting on the bush and when cut.....\$1.50
- LE REVE—Intense yellow semi-double, very strong climber. Subject to blackspot under some conditions. Hardy.....\$1.00
- MARY HICKS—This Rambler flowered climber of deep scarlet to rose is extraordinarily fine. On established plants it puts out such a mass of huge glorious fragrant trusses from top to bottom that the foliage can scarcely be seen, and then continues to bloom recurrently the rest of the season! It is perfectly healthy, with absolutely no tendency to mildew. If put in some shade the deepest and richest color is kept longer.....\$1.25
- MARY McHUTCHEON—Huge trusses of semi-double crimson bloom, the largest trusses of any crimson climber. A very vigorous rose, a climbing polyantha, not a Rambler.\$1.00
- MARY WALLACE—A very strong growing healthy climber with soft pink sharply pointed buds invariably well shaped, and double tea blossoms. Recurrent bloom all season after the first big burst. If this is not pruned too severely the blossoms come singly on fine long cutting stems.....\$1.25

- MAX GRAF—This is undoubtedly the best pink ground cover rose as it is entirely disease free, with glossy rugose foliage and large shining pink blooms.....\$1.00
- MME. SANCY DE PARABERE—The thornless rose of over a hundred years ago, very healthy and giving an enormous quantity of bright pink semi-double blooms.....\$1.00
- MME. ALFRED CARRIERE—One of the old varieties that is still very good. Deliciously fragrant and ever-blooming. Fully double, well formed, vigorous. Too good to have been lost in the shuffle.....\$1.00
- PAUL'S SCARLET CLIMBER—This semi-double scarlet rose adorns too many fences and telephone poles throughout the country, as well as gardens, to need description. As I couldn't get the right kind of propagating wood last year I cannot assure you that these will be recurrent so I will reduce the price to.....\$1.00
- ROBINETTE—The heaviest blooming rambler type rose in existence, a treasure for those who are not overcome by the color rose in the rose. An amaranth-red single bloom, the second year on the market for this rose. Sent to me by Ralph Moore of California, I discovered that this has the remarkable quality of being completely blackspot resistant and hardy. Glossy foliage; the enormous bloom crop is followed by tremendous quantities of tiny bright red seed pods. It is almost thornless.....\$1.50
- ROYAL SCARLET—Of somewhat the type of Paul's Scarlet, but smaller and more double blossoms of much richer and brighter hue. The unfading blossoms are enormously long lasting, both on the plant and when cut, and the blooming season is very long.....\$1.00
- SANDERS WHITE RAMBLER—Established plants of this bloom with great clusters of pure snowy white fragrant rambler blossoms. Perfectly healthy.....\$1.00
- SCHOENER'S MUSK—This glorious white climbing rose is one of the two great achievements of Father Schoener, and is outstanding. I assume that I am the only one to preserve it in commerce, for it does not appear in Modern Roses II. The gigantic pillar in my display garden makes great trusses, often two feet long, of snowy double fragrant rambler blooms. It is perfectly healthy, and glorifies many gardens, "in existence" or not.....\$1.25
- SUNDAY BEST—A flauntingly brilliant pillar blooming heavily and constantly all season from earliest spring to frost, with huge single blooms of rich carmine with a white eye. In some shade this is pure crimson, and is always beautiful. Enormously healthy and hardy, and good anywhere, at any time.....\$1.50
- TAUSENDCHON—A supremely healthy rambler with clusters of cupped fragrant blooms of mingled pink and white. The name means "Thousand Beauties," and although this dates from '06, it is still a very beautiful and satisfactory rose that can give cards and spades to many expensive patented moderns.....\$1.00
- THELMA—Clusters of large semi-double salmon-flesh blooms on a vigorous plant. Vigorous and healthy.....\$1.00
- VIOLETTE—A very strong growing rambler blooming in clusters of tiny very double blooms of true rich violet, no off tint.....\$1.00

SPECIES ROSES

Species roses are, accurately, original wild roses. The great majority of roses listed below are wild roses from widely different parts of the world. Some, however, are obviously hybridized roses which have been classed as species because they come mostly true from seed. Examples of these are *R. Damascena* *Trigintipetala*, and *Harison's Yellow*. However, all double roses are hybridized roses even though their origin is lost in antiquity.

Species roses are for the most part very hardy, and their bloom crops are followed by crops of fruit, mostly brightly colored; the most common colors are red, orange and yellow, although some produce fruits of black and brown. The fruits or hips are usually produced in great profusion and remain on the bushes for months, adding a bright note to the winter garden.

Most species roses become too large to be used in the small garden, but are used in woodland corners of the large garden, while those of more discreet growth make beautiful pillars, fountains and specimen plants in smaller gardens.

- R. BRACTEATA—The McCartney rose, with large single shining snowy blossoms and glossy foliage. A prostrate bank cover giving blooms continually all season long. \$1.00
- R. FARGESII—Many parted leaves, clear pink blooms, followed by vase shaped brilliant red fruit. Best in shade. One of the Moyesii group.....\$1.00
- R. GYMNOCARPA—This is one of the natives of the Northwest area and isn't used in gardens because of its terrible suckering. As I bud all species on non-suckering roots this fault is overcome and it becomes possibly the best of the rose species for garden use, as its small brilliant red fruit hangs on all winter and the plant is simply covered with it. You can see what a good thing it is, and in addition it is entirely hardy. In the garden it makes a compact round bush seldom over 5 feet tall and even the bugs seem to leave it alone.....\$1.00
- R. FELIPE—At blooming time completely covered with trusses of small white single blooms followed by similar trusses of glowing red berries. Grows eight to ten feet tall.\$1.00
- HARISON'S YELLOW—The hardy bright yellow rose so commonly found flourishing neglected in old fashioned gardens throughout the entire United States. Fluffy double blooms of intense clear unfading brilliant yellow. Grows about four feet tall.....\$1.00
- R. HELENÆ—One-inch white blooms freely produced in trusses. A very hardy species of strong climbing growth. Eight to twelve feet.....\$1.00
- R. HILLERI—A remarkable cross of Moyesii and Wilmottiae, with deep red single blooms with piquant cinnamon fragrance. The big velvety-appearing blooms studded over the large, gracefully arching plant are rarely beautiful among the dark green foliage; you have to see it to fully realize fully what an exotic shrub it is. The striking blooms are succeeded by huge bottle shaped fruits turning deeply red towards fall, for winter garden ornaments. Very good in shade. Eight to ten feet tall. Out December 1st.\$1.50
- R. HUGONIS—The lovely Golden Rose of China, with soft yellow single blooms springing from every side of the graceful arching canes, throughout their entire length. The fine fernlike foliage makes a beautiful decorative plant at all times.....\$1.00
- R. JACKII—Probably the most pliable and vinelike of all of the species. Pink bloom in clusters. Should be a good ground cover.....\$1.00
- LADY PENZANCE—Single blooms of deep coppery yellow on an attractive plant that may be kept discreetly to four feet or trained as a semi-climber up to eight feet tall. Out December 1st.....\$1.00
- R. LESCHINAULT—Evergreen foliage, and enchanting big milky blooms followed by red fruits. Extremely healthy, and one of the most obligingly tractable of any species, lending itself to training wherever desired, with canes eight to twelve feet long. \$1.00
- L'HIRITIERIANA—Semi-double purple red blooms. Descended from the Alpine rose, though it is sometimes classed as such. Six feet.....\$1.00
- LORD PENZANCE—Single salmon blooms on a plant of the same type as that of Lady Penzance. Out December 1st.....\$1.00

- R. MICROPHYLLA—Renamed R. Roxburghi, the Japanese burr rose, with single pink blooms arising uniquely from a burr which supports the base of the buds, so that they resemble Japanese lanterns! Best in shade. Three to four feet.....\$1.25
- R. MOSCHATA ALBA—A cross of Moschata and R. Gallica, having larger white blossoms than Floribunda. Eight to twelve feet. Marvelous stamens.....\$1.00
- NEVADA—Words can scarcely do justice to this beautiful sub-species. In fact, it can scarcely be appreciated unless one sees it or sees it properly pictured, as in my rose book. In color it is cream to flesh according to weather, with semi-double blooms produced all season long if seed pods are picked off. This rose belongs in shade, and under very cool and humid conditions the blossoms are extremely large and fine\$1.25
- MIRIFICA—This little Mexican looks like a gooseberry bush. Has lavender blooms that with water are produced all summer. Seems completely hardy. Two feet tall.....\$1.00
- OMIENSIS PTERACANTHA—This is a remarkable and most unusual rose, with finely divided foliage of a delicate fernlike character, enormously decorative in itself. The slender canes are covered with huge translucent winglike thorns that glow brilliantly red when light shines through them. The bush makes naturally a symmetrical fountain, while the four petalled milk white blooms soon make way for a crop of globular orange fruits that begin to glow with autumn colors as early as July. A most unique specimen shrub.....\$1.25
- R. PENDULINA—This is the original alpine species (supposedly). Tall, six to eight feet, light green foliage, almost thornless, pink blooms. Very hardy.....\$1.00
- R. POMIFERA—The Apple Rose, with great fruits as large as crabapples following its delicate rosy blossoms. Four to six feet tall.....\$1.00
- R. RUBELLA—This is the nearest to deep red in all of the European species, it being red in cool damp weather and pink in other weather. Large blooms followed by round red fruit.....\$1.00
- R. RUBRIFOLIA—Another lovely symmetrical bush with finely divided plum red foliage, and rose colored blooms followed by a huge crop of brilliant, almost translucent red fruits, gleamingly smooth. A rose of such exotic appearance that it attracts the utmost attention everywhere.....\$1.25
- R. RUBIGINOSA—The oft-sung Eglanteria, the Sweetbriar rose, with foliage delightfully scented like ripe apples. Four to six feet.....\$1.00
- R. RUBIGINOSA X GYMNOCARPA—A new rose with more fragrant foliage and a hardier, more beautiful and symmetrical plant than R. Rubiginosa. Single pink bloom. Four to six feet.....\$1.00
- R. SATURATA—Bright yellow stems contrast oddly with rose red blooms which are followed by long orange seed pods. No thorns at all on this splendid species rose except for a few inches at the base. Grows eight to ten feet tall.....\$1.00
- SCHOENER'S MUSK—An unbelievable display of snowy glory; it makes the hugest trusses of any species rose, of big double white blooms followed by an immense crop of bright orange berries. A spectacular rose for a specimen plant, or when pillared. Grows eight to ten feet or more.....\$1.25
- SIERRA SNOWSTORM—A climber with perfectly healthy foliage, blooming continually throughout the season with small white blooms in trusses. This may be used in the shrub border or in any of the uses of a species rose.....\$1.00
- R. SOULIEANA—One of the showiest species, with clusters of pearly white bloom and very long orange-red fruits.....\$1.00

- R. SPINOSISSIMA—The Scotch rose, with single pink blooms set thickly along the stems. About two feet high.....\$1.00
- R. SPINUFOLIA—Another thornless species, with large single pink blooms followed by a very large crop of fruit. Grows six to eight feet high. Very attractive vase shaped fruits.\$1.00
- R. WEBBIANA—Gray-green foliage, small pink blooms, followed by medium sized fruit of the richest red of any rose hips. Four to six feet.....\$1.00
- R. XANTHINA ALLARD—Lovely semi-double light yellow blooms coming generously, followed by striking fruits. Four to six feet.....\$1.50

THIS AND THAT

- HANSA—Great fragrant frilly blooms of rich purple coming continually. This sets huge red fruits which appear along with the blossoms, an exotic color combination to make anyone gasp!.....\$1.00
- RUSKIN—This deep red rugosa hybrid blooms all of the time, is fragrant, and has large blooms. Four to six feet.....\$1.00
- PINK DAMASK—I have not been able to identify this rose; however, in hot weather it is the finest of the old pink roses, with perfect form. I received a shock on finding the rose was red during this cool spring.....\$1.00
- PINK MOSS—Even though I have secured the finest of the Pink Mosses, I advise that the mosses be bought only for the sentiment and tradition surrounding them, for in beauty of bloom they usually make no appeal to the eye accustomed to the wonderful modern roses.....\$1.00
- RED MOSS—This, the finest red moss rose procurable, is still not advised to be bought for beauty of bloom, but only for sentiment. It is not to be called red by any eye accustomed to modern red roses. Low growing.....\$1.00
- BLANCHE MOREAU—The white moss. The same thing I said for the others goes for this moss. Always plant your moss and old varieties in at least half shade.....\$1.00
- FUN WAN LO—This ancient Chinese rose, when planted and allowed to naturalize, is a very lovely thing, as its double blush blooms are given in the greatest profusion. It will freeze to the ground at zero if not allowed to dry up naturally.....\$1.00

ROSE PLANTING INSTRUCTIONS

CUT NO ROOTS!

LEAVE ALL ROOTS ON.

CUT NO ROOTS!

Plant your roses as soon as received, providing the ground is not frozen too hard to receive them. Hard frozen ground is the only reason for not planting roses. The bushes do not mind cold or wet.

When you open the bundle see that roots are kept moist. Do not expose them to drying winds or sun for a moment. Keep roots in a bucket of water during planting operations. Should the roses seem to be dried out through shipping delay soak them roots and tops in water for 72 hours. They may die if planted when they are dried out.

Put no manure, trash or fertilizer in hole where bush is planted. It may cause root canker or burn the roots. Put only clean soil or subsoil on all sides of roots. This is **VERY IMPORTANT**. Do not ignore it. Never plant new rose bushes in soil from which old roses have been removed. Always change soil from a bed of annuals or similar source.

A **CONE OF SOIL** must be made under the center of each plant, where the roots spread downward in all directions, to avoid an air pocket. Do not put your bushes in a flat trench or hole and try to force the center flat against the soil without this support. In planting make the hole or trench large and deep enough to accommodate all roots when spread out and down at an angle of 30 degrees. Plant the union of rose and understock well above soil level. The **HIGHER THE UNION** the healthier and longer lived your rose will be.

TEN EXTRA MINUTES spent in planting each bush **PROPERLY** will give you enormously greater results in years to come. The big roots on my plants will work miracles if allowed to.

With your bush placed work soil among roots, gradually firming it down until the hole is nearly full. Then trample firmly over your now well covered roots until you could not possibly pull up the bush with your hands. If you are planting in mud omit the tramping, but tamp soil firmly from time to time.

Now fill the remainder of the hole with water, even though you are planting in mud, to carry earth down into air pockets that may be left and would cause roots in such pockets to decay instead of growing. Finish with a final layer of loose soil.

If you have received bushes having more than four or five canes, thin out the surplus canes, allowing no more than above number on a newly planted bush. Remove with a clean cut at base of the plant, and protect all wounds with tree paint or emulsified asphalt.

HILLING: All canes are to be completely covered with soil after the bush is planted, either in winter or spring. This is to prevent the canes drying out from dry cold, heat or drying winds before the roots have a chance to take hold. **SPRING PLANTING** will possibly be a total failure unless the bushes are thus hilled, as spring conditions are ideal for drying out the canes.

Even small city lots provide enough garden space in the vast majority of cases to permit of soil being taken from a bed of annuals, etc., for temporary use in the rose garden. Always discard the top layer of trash by skimming it off with a shovel, and **HILL YOUR BUSHES WITH THIS CLEAN SOIL**. Do not hill with soil contaminated by old rose material.

Uncover your bushes gradually in spring, exposing only a portion of the canes at one time, so the new growth can harden gradually.



Roy Hemmelsley
HILLSBORO
OREGON

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